

## **Artistic Orientations 2025-2028**

Stimulated by research and artistic concerns that question art and its paradigms, Langage Plus has created numerous projects over the years where art is realized through diversified and renewed interventions.

Faithful to its original concerns, the center wishes to disseminate its next call for proposals for regular programming with updated artistic orientations. It has revised its main principles of artistic direction, which, while not overly restrictive, guide its choices:

- Potentials of material and immaterial territories
- Interweaving of art and life
- Awareness of the world and transversality
- Reflections on contemporary art and its development

The center will focus on intangible, intuitive, indefinable, emerging, and unconventional practices, while remaining sensitive to established, affirmed disciplinary practices seeking to engage in a form of renewal. The center will emphasize discovering the creative possibilities inherent in physical and abstract territories, in a constructive, dynamic, optimistic, and open perspective.

By embracing the unpredictable and risk-taking, Langage Plus promotes protean, ephemeral, interactive, and evolving artistic projects, thus encouraging reflection on the changing nature of art and life today. To further embrace its values, the center aims to support the inclusion and mobility of artist-parents, whose family realities require more flexibility on our part to sustain their careers, by providing family-friendly support within its various programs. The center thus participates in redefining spaces for artistic reflection and creation within daily life.

Langage Plus distinguishes itself by fostering transversality between the arts and other fields of knowledge, to create artistic experiences that challenge conventional categories. The center is interested in the notion of the in-between and the crossing of boundaries between different artistic disciplines and other domains, between the local and the global, and between various dimensions of human experience.

By expanding its engagement with highly invisible artistic practices, Langage Plus becomes a catalyst for often neglected artistic voices. A strong coefficient of invisibility suggests that the work is less visible, less recognized, or less highlighted in dominant artistic discourses, such as institutional marginality, lack of social recognition, or underrepresentation in the media, or distancing from dominant trends. This coefficient varies according to contexts and evaluation criteria while serving as a means to highlight artistic practices that go unnoticed or are underestimated, but above all, to find excellence on the margins of elitism in art and conducive to the decolonization of ideas and self-determination.

In its philosophy of disseminating contemporary art, Langage Plus associates three pillars with these programs in a circular model that always aims to place the artist at the heart of its actions: reveal - generate - decode.

- **REVEALER** - Illuminate and make contemporary art visible through exhibitions, events, and publications.
- **GENERATOR** - Impulse contemporary creation and new knowledge with vitality and innovation through artist residencies and immersions.
- **DECODER** - Make artistic languages accessible with finesse and demystify their meaning through respectful, resilient, and equitable artistic mediation actions.

During the next cycle, the artistic direction of Langage Plus aims to support artists in promoting their practices in an engaged manner over time. The idea is to accompany artists beyond a moment of exhibition, fostering continuous visibility, prolonged impact for their work, and recognition on both local and international scales. Langage Plus embodies a sustainable model of an artist community, all united by their ties woven over time through our center, which operates as a remarkable human, supportive, collaborative, and professional network.